Welcome to Y1KB

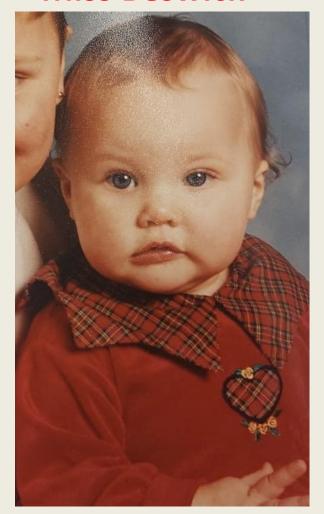
Teacher: Miss Beswick
Teaching Assistant: Mrs Westlake







Miss Beswick

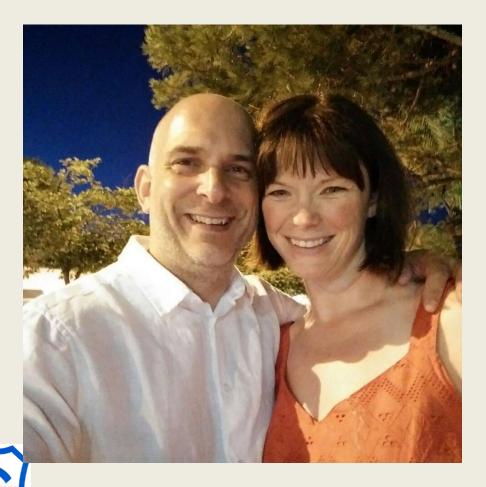








Mrs Westlake









@MissKBSGC









Y1KB Class timetable

Doors open at 8:40am	KS1 9:00am – 9:20am	KS1 9:20am – 10:20am	Snack & Break 10:20am – 10:35am	KS1 10:35am – 11:05am	KS1 11:05am – 12:00pm	KS1 Lunch 12:00pm – 1:00pm	KS1 1:00pm – 1:30pm	KS1 1:30pm – 2:00pm	KS1 2:15pm – 3:00pm	Class Reader 3:00pm – 3:20pm
Mon	Whole School Worship: MG/OB	Maths	Snack and break	Little Wandle Reading	English	Lunch	Phonics/ Spelling/ Handwriting	Science	Science	Class reader
Tues	Whole School Hymns: VG (Mrs Newton)	Music (Mrs Newton)	Snack and break (Mrs Newton)	Little Wandle Reading (Mrs Newton)	English	Lunch	Phonics/ Spelling/ Handwriting	Maths	Outdoor PE	Class reader
Wed	Whole School Worship: Class teachers	Maths	Snack and break	Little Wandle Reading	English	Lunch	Phonics/ Spelling/ Handwriting	Indoor PE	PSHE/Library	Class reader
Thurs	Class based Worship: See rota for coverage	Maths	Snack and break	Little Wandle Reading	English	Lunch	Phonics/ Spelling/ Handwriting	RE	Computing	Class reader
Fri	Celebration/ Class Worship: MG/AM	Maths	Snack and break	Book Talk/Picture News	English	Lunch	Phonics/ Spelling/ Handwriting	Geog/Hist	Geog/Hist	Class reader

Mrs Westlake will support children in class each day

Art/DT to be taught over a specific week to be identified across the key phase

Y1KB Curriculum Overview

Vear 1	and Year	2 Curriculum	Overview:	2024 - 2025	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Experiences	Staircase House	Autumn Walk	Meerkat Visit	Edith Cavell Workshop Visit to RHS Bridgewater	Blackpool Trip	Seaside Workshop Judaism Workshop
Art	How do colours feel?		How can colours be hot and cold?	How did Vincent paint flowers?		
DT		What did the journey to Bethlehem look like?			What would you take on a picnic?	How will teddy get home?
English	Genre: Narrative (Recount)	Genre: Non-Chronological Report	Genre: Narrative (Stories) Letters/Postcards	Genre: Biographies	Genre: Narrative (Stories) Instructions	Genre: Narrative (Adventure stories)
	Text: Toby and the Great Fire of London Margaret Nash	Text: <i>Tidy</i> Emily Gravett	Text: <i>Meerkat Mail</i> Emily Gravett	Text: The Extraordinary Life of Mary Seacole Nadia Redgrave	Text: The LighthouseKeeper's Lunch Ronda and David Armitage	Text: <i>Journey</i> Aaron Becker
	Audience for Writing: Children in Early Years	Audience for Writing: Young Scientists	Audience for Writing: Characters from the text	Audience for Writing: Young Historians	Audience for Writing: Children in Early Years	Audience for Writing: Children aged 7-9
	Purpose for Writing: To provide a recount of events	Purpose for Writing: To explain	Purpose for Writing: To entertain	Purpose for Writing: To inform	Purpose for Writing: To inform To explain	Purpose for Writing: To entertain
	Grammar: - Combine words to make sentences -Leave spaces between words -Capital letters for names and personal pronoun 'I' -Capital letters, full stops, question marks and exclamation marks. -Use subordination and coordination -Consistent use of past tense	Grammar: - Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Consistent use of present tense	Grammar: - Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Sequence sentences to form short narratives -Form adjectives using suffixes	Grammar: - Combine words to make sentences -Leave spaces between words -Capital letters for names Capital letters, full stops, question marks and exclamation marks. -Use subordination and coordination Consistent use of past tense Progressive verbs	Grammar: - Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marksUse subordination and co-ordination -Sequence sentences to form short narratives -Form adjectives using suffixes	Grammar: - Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marksUse subordination and co-ordination -Sequence sentences to form short narratives -Form adjectives using suffixes

Y1KB Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English			-Expanded noun phrases		-Expanded noun phrases	-Expanded noun phrases
continued			for description and		for description and	for description and
			specification		specification	specification
			-Consistent use of past or		-Consistent use of past or	-Consistent use of past or
			present tense		present tense	present tense
			 -Use statements, 		 -Use statements, 	 -Use statements,
			questions, commands and		questions, commands and	questions, commands and
			exclamations.		exclamations.	exclamations.
			 Progressive verbs 		 -Progressive verbs 	 Progressive verbs
			-Apostrophe's for omission		 -Apostrophe's for omission 	-Apostrophe's for omission
			of letters		of letters	of letters
	Poem:	Poem:	Poem:	Poems:	Poem:	Poem:
	On the Ning Nang Nong	Nativity	Art Year haikus	From a Railway to a	One Kind Word	Your Dream
	Spike Milligan	Gervase Phinn	John Kitching	Carriage	Andy Tooze	Andy Tooze
				R L Stevenson		
Geography		How do seasons change	What are the similarities		How is Blackpool different	
		in the UK?	and differences between		from Tyldesley?	
			the Kalahari Desert and			
			polar regions?			
History	Why should The Great Fire			How have Mary Seacole		How have holidays
	of London never be			and Edith Cavell helped to		changed in the last 100
	forgotten?			make the world a better		years?
				place?		
Computing	How do I use the	How can you create the	Can you get wit	h the program?	Can I be a digital	How can I sort the data?
	technology around me?	Word?			composer?	
			How do we be	gin to Scratch?		
Maths	Place Value	Addition and Subtraction	Place Value	Place Value	Multiplication and Division	Position and Direction
(Y1)	Addition and Subtraction	Properties of Shape	Addition and Subtraction	Length and Height	Fractions	Place Value
				Mass and Volume		Money and Time
Maths	Place Value	Addition and Subtraction	Y1 Place Value	Y1 Place Value	Y1 Multiplication/ Division	Position and Direction
(Y1/2)	Addition and Subtraction	Properties of Shape	Y1 Addition/ Subtraction	Length and Height	Y2 Statistics	Y1 Place Value
			Y2 Money	Mass/ Capacity/	Fractions	Time
			Y2 Multiplication/ Division	Temperature		
Maths	Place Value	Addition and Subtraction	Money	Length and Height	Statistics	Position and Direction
(Y2)	Addition and Subtraction	Properties of Shape	Multiplication and Division	Mass and Capacity	Fractions	Time
				Temperature		
Music	What is rhythm?	How does time signature	How can tempo and	How are musical	How can sounds	What are Latin
		affect a piece of music?	dynamics be represented	styles different?	be described?	rhythms like?
			in music?			

Y1KB Curriculum Overview

Why should The Great Fire of London never be forgotten?

PE (indoor)	
PE (outdoor)	1
PSHE	
RE	
Science	

destroy	To put an end to something.	Sunday 2" September 1866 Monday 3" September 1	Historical Skills ☐ Place events on a simple timeline. ☐ Sequence 4 artefacts from different periods of time. ☐ Explore and compare different recounts of the 'Great Fire of London'. ☐ Talk about the passing of time.
St. Paul's Cathedral	A very large, important church in London. A new St Paul's Cathedral was built after the fire.	2 Paris Comment Barrier Barrie	
diary	A book that people write about their lives in.	River Thames Trading law for more in Thomas Transmit in Thomas Transmi	☐ Handle sources and evidence to as and answer questions about the 'Great Fire of London'
firebreak	A gap that stops a fire spreading to nearby buildings.	Sticky Knowledge about The Great Fire of London	Exciting Books
bakery	A place that makes bread, cakes etc.	☐ The fire started on Sunday 2nd September 1666 in Thomas Farriner's bakery on Pudding Lane.	Great Fire The Great
Pudding Lane	Pudding Lane is a small street in London widely known as the location of Thomas Farriner's bakery where the Great Fire of London started in 1666.	The fires used for baking were not put out properly. In 1666, the buildings in London were made of wood and straw and they were very close together, making it easy for	Fire of Loridon
Thomas Farriner	Thomas Farriner was a baker in 17th century London. His bakery in Pudding Lane was the source point for the Great Fire of London.	the flames to spread. Ithad also been a dry summer, so the buildings were dry. Strong winds were blowing, which helped the flames to spread.	You Wouldn't Want to Be in the
King Charles II	King Charles II was King at the time of The Great Fire of London.	☐ People used leather buckets and water squirts to try to put the fire out, but these did not work. Later in the week, King Charles II ordered buildings to be pulled down to stop the flames from spreading.	Great Fire Landon Loopon
Samuel Pepys	Samuel Pepys witnessed and wrote an account of 'The Great Fire of London'.	☐ By Thursday 6th September, the wind had died down. This meant that people were able to put out the flames.	
		☐ In 1666, people didn't know nearly as much about stopping fires as we do today.	And the same of

ımmer 2

I exercise safely?

in we look after er and the world?

e church a special for Christians?

a synagogue like?

es the weather te through the seasons?

Y1 Residential - Sleepover



Friday 15th November 2024

St. George's Central CE Primary School and Nursery Forest School – Spring 2

Clothing requirements:

Wellingtons, waterproof's, warm trousers to cover legs warm t-shirt and jumper to cover the arms. OR, trousers, T-Shirt and light weight jacket.

Optional: A warm hat/summer hat/ Sun cream, spare socks







Y1 Life Skill: To use a knife and fork correctly







PE & Kit Requirements

Outdoor PE – Tuesday Afternoon

Indoor PE – Wednesday Afternoon

Indoor PE – Pumps are to be worn in the hall

PE kit is worn to school on PE days







Reading – it's a kind of magic



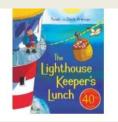


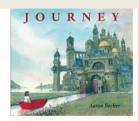




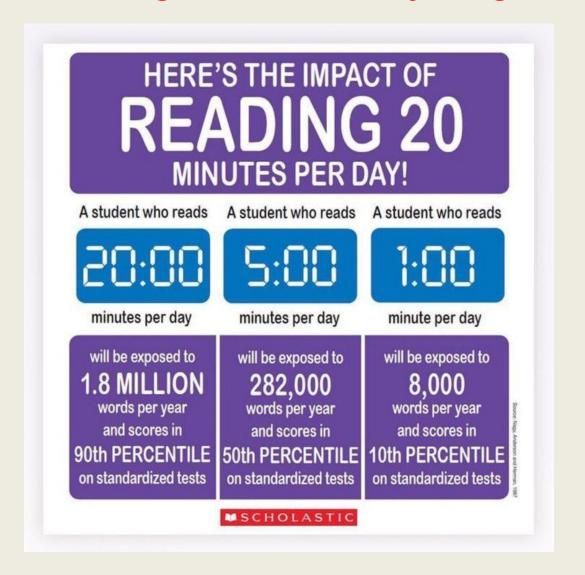




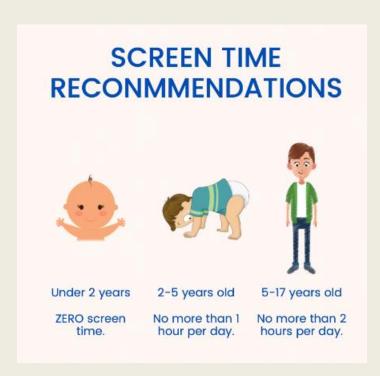




Reading – it's a kind of magic



E-Safety

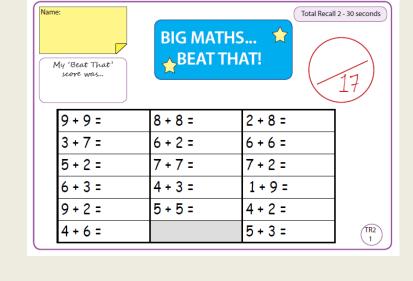


Computing - Guides for Parents

- · Age Ratings Guide
- · Conversation Starters with your child about Online Safety
- Cyberbullying
- Fortnite Battle Royale
- Roblox
- Fortnite Chapter 2
- Grand Theft Auto
- TikTok
- Instagram
- Minecraft
- Nintendo Switch
- Online Challenges
- Online Gaming & Gambling
- Online Safety For Children
- · Safer Apps for Children
- Safety Net
- Setting Internet Controls
- · Smart Phone Safety
- SnapChat
- Social Media Top Tips
- Twitter
- Supporting Mental Health
- WhatsApp
- Youtube Kids
- Youtube

Home Learning

















































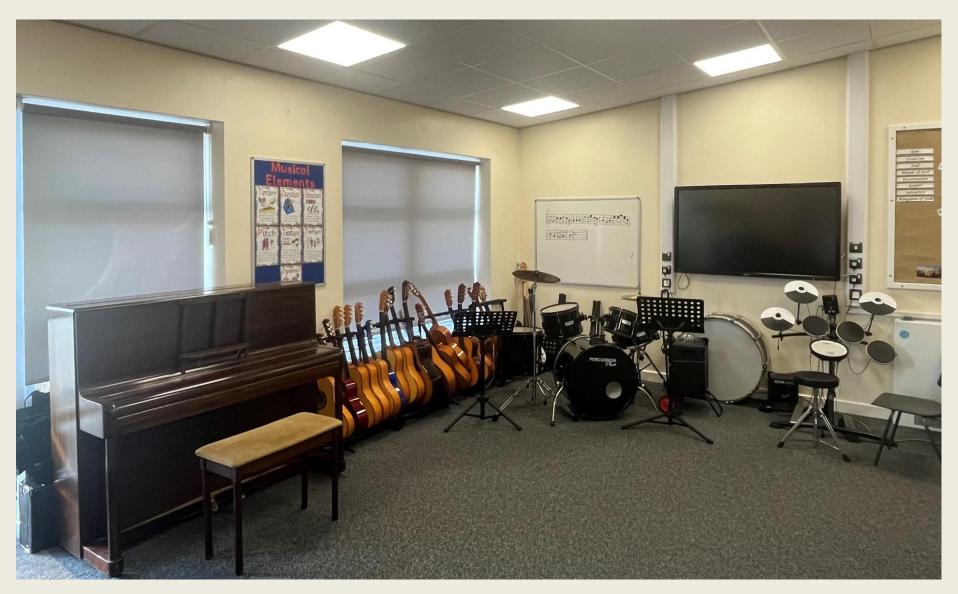












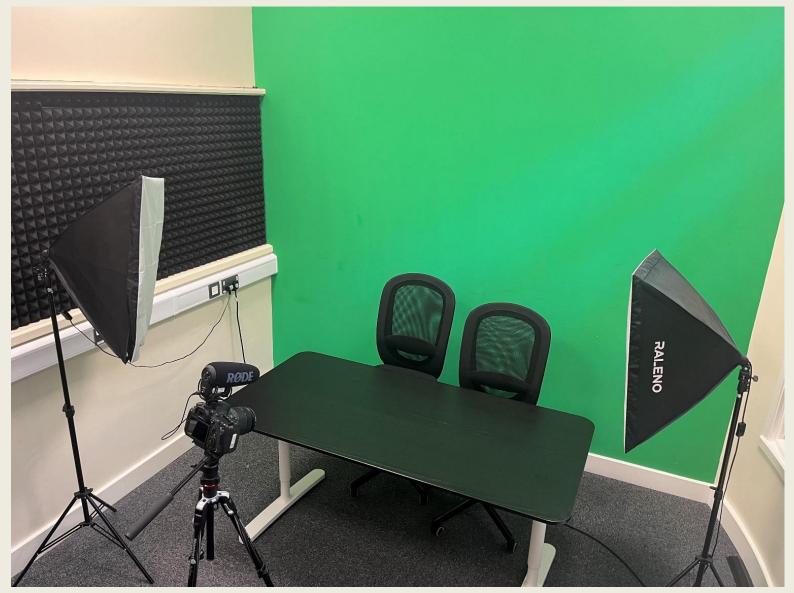




























































































'Never settle for less than your best'















































'Never settle for less than your best'

























'Never settle for less than your best'





































reading plus



圈

Importance of Reading

'Children with higher reading skills at age 10 see the impact through their salaries more than 25 years later'





Importance of Reading

'A strong reader at age 10 would earn 21% more per hour at age 38, on average, than someone from a similar background with poor reading skills'





Importance of Reading















Y6



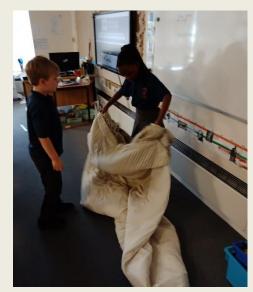
Y5



Y4



Y3



Y2



Y1



Reception



Nursery



To reach 50 million users:



75 years



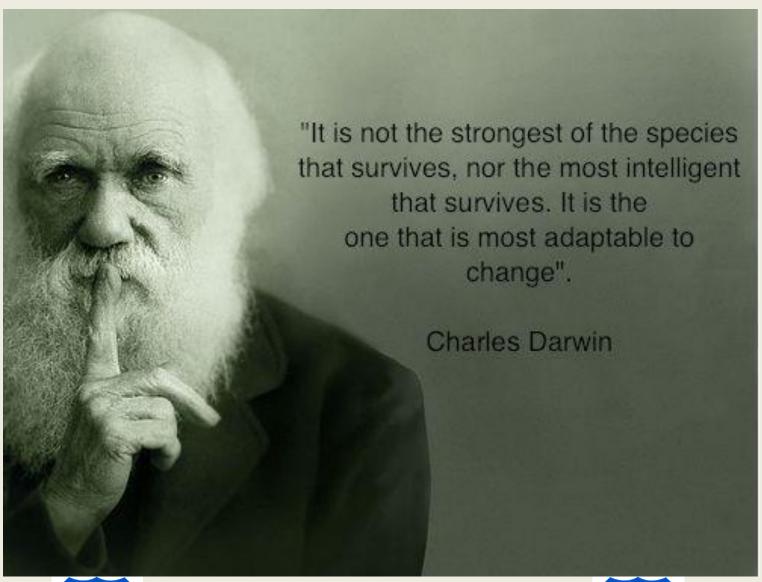
4 years



2 years

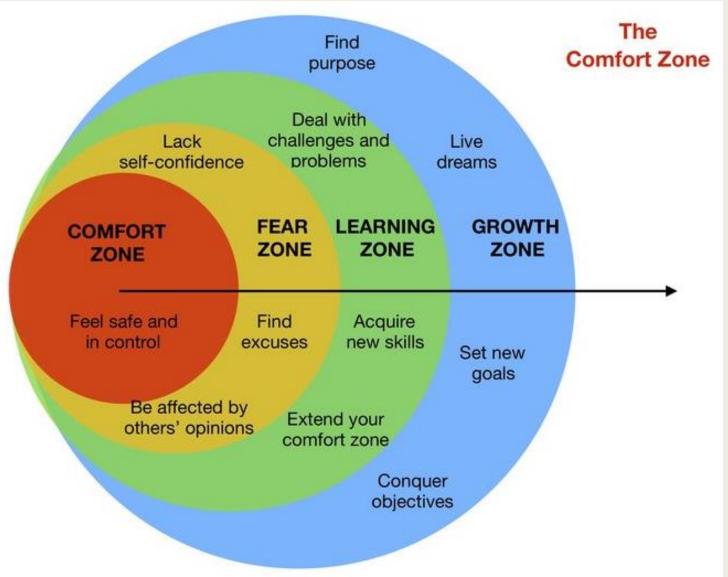


19 days













8 out of 10





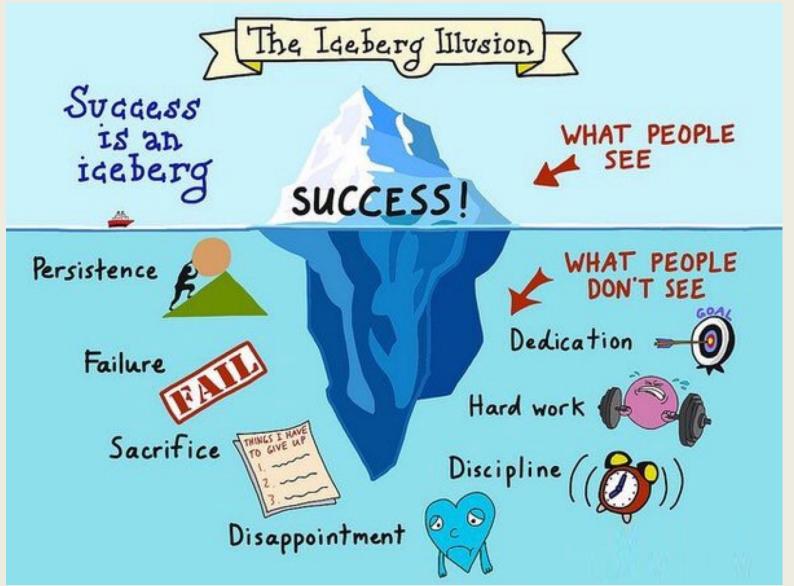


8 out of 10

























HARDWORK =





KNOWLEDGE =

$$K+N+O+W+L+E+D+G+E$$
 $11+14+15+23+12+5+4+7+5=$
 96%





ATTITUDE =

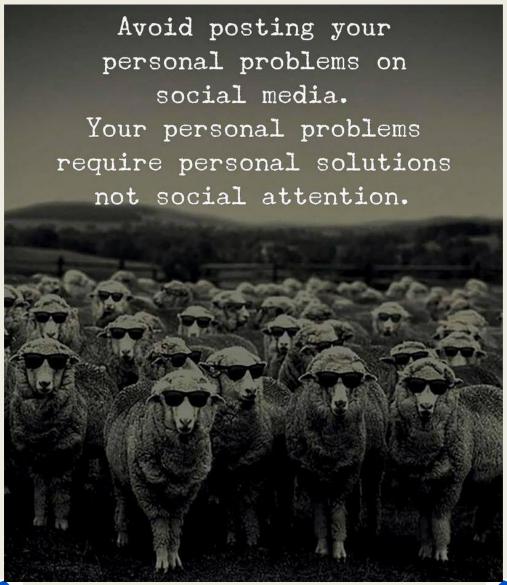
$$A+T+T+I+T+U+D+E$$

$$1+20+20+9+20+21+4+5=$$

$$100\%$$







































St. George's Central CE Primary School and Nursery

A few things to remember











St. George's Central CE Primary School and Nursery

